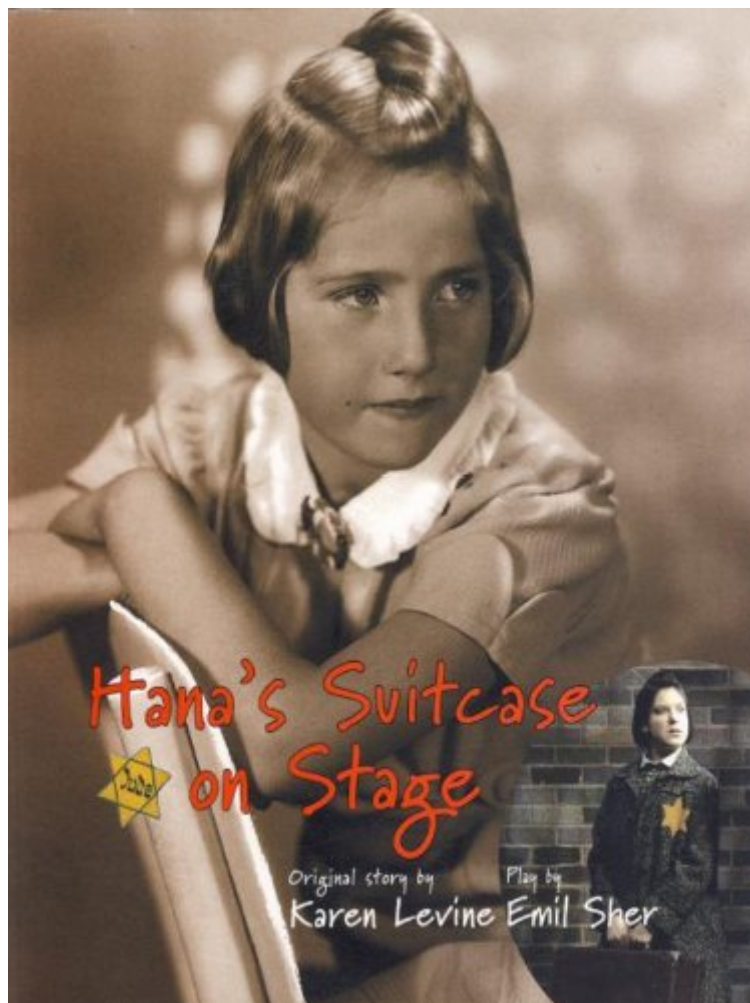




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Hana's Suitcase On Stage (Holocaust Remembrance Series For Young Readers)



Synopsis

Since its publication in 2002, the story of Hana Brady, a little girl who wanted to become a teacher, has captured the hearts and minds of schoolchildren and adults around the world. And since its 2006 world stage premiere in Toronto, Hana's story has bec

Book Information

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Customer Reviews

Wonderous!!!!

This book reveals a young child's mystery in a way that incites joy, despite sorrow. The journey of Hana as it parallel's the journey of Fumiko and her students brings a vanishing story immediately to life. It is accessible for a young reader, and deeply meaningful for a reader at any age. The marriage of the book and the play in one publication offers two perspectives of one story, adding exponential depth through two unique windows to the same landscape. Bravo Emil Sher & Karen Levine for one incredibly complete package!

HANA'S SUITCASE ON STAGE is the definitive version for those interested in reading this remarkable story for the first time. Containing both the original story, *Hana's Suitcase*, written by Karen Levine, and the play version by well-known playwright Emil Sher, this is a must-have for your keeper shelf. *Hana's Suitcase* is the story (bestselling, I might add) of a suitcase that arrived at a children's Holocaust education center in Tokyo in March of 2000. Written in white paint on the outside of the suitcase was the name Hana Brady, the date of May 16, 1931, and the word *Waisenkind*, which is German for orphan. Of course the children at the center immediately wondered who Hana was, where the suitcase came from, and who had sent it to them. It was up to the center's director, Fumiko Ishioka, to find the answers to those questions, and many more. What follows is Mr. Ishioka's search, throughout Europe and North America, to find out any information he could about Hana Brady -- and that fateful suitcase. In Emil Sher's play version, the story is the same, but brought vividly to life by his playwriting. Perfect either as a story to read or as inspiration for a school drama club, this is the play that you don't want to miss. Kudos to such a great version: HANA'S SUITCASE ON STAGE is great! Reviewed by: Jennifer Wardrip, aka "The Genius"

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